

The background features a stylized illustration of a crane in flight, with its wings spread wide. The crane is rendered in black outlines with white feathers. Surrounding the crane are various decorative elements: cherry blossom branches with red flowers and buds, and several gears of different colors (pink, orange, red) and sizes. The overall style is clean and modern, with a focus on traditional Japanese motifs combined with industrial symbols.

地域企業を学ぶ会

3月15日(水) 13:00~

場所：会津工業高校 南体育館

ポスターデザイン：セラミック化学科3年 岩橋舞

建築インテリア科3年 齋藤香華